Film-making provides “control” opportunities for teen

by EMILY ATKINSON

He is an actor, director and film writer and has recently begun the shooting of his latest film entitled A Maggot Tango.

He is not the big time Hollywood mogul that one might assume, at least not yet. Surprisingly, the person that fits this description is 17 year old Andrew Repasky McElhinney, a resident of Erdenheim and a junior at Abington Friends School.

Andrew has already written, produced and directed two short films which have been well received. His current project, A Maggot Tango, in which he also acts, tells the very deep and complex story of a young woman who is experiencing both death and rebirth within the musical context of a tango.

Film has always been a love of Andrew’s. But what really inspired him to make films of his own was seeing, first hand, the effect that they could have on an audience. He remembers being “wowed” by the silence and awe of the audience at the end of a presentation of a friend’s project. He wanted to evoke this same kind of response on his own.

“Film making is the only medium where one can have total control.” For him, it provides a “total experience,” a realm where he can use everything that he loves, writing,