

## Second Takes Remaking Film, Remaking America

by Andrew Repasky McElhinney

This work presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of "media." Remakes, with their innate plurality, offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture.

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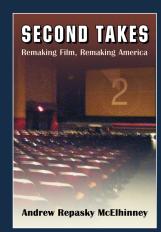
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